

COMPONENTS OF A BRUSH



● FILAMENT SHAPES

The shape of the brush filament depends on the area you are painting.

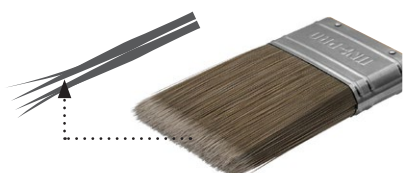
Untapered Filament has the same thickness down the length of the fibre to give maximum paint pick-up and release properties for maximum coverage and a smooth finish.



Tapered Synthetic Filaments has excellent paint pick-up and release properties. The fine tips of the filament give clean strokes and edges for a smooth finish.



Flagged Tip Synthetic Filaments has excellent paint pick-up and release properties. The flagged tips of the filament give cleaner strokes and sharper edges for a smooth finish.



● BRISTLE / FILAMENT TYPES

The choice of filament depends on which paint or coating you are using and the surface you are painting.

Natural Bristles are made from animal hair and is the choice of filament for painting timber, fibreglass, plastic, and metal.

Suitable for use with oil-based paints, stains, epoxy, and some varnishes.



Synthetic Filaments are a Human-Made bristle, usually from nylon, polyester, or other synthetic fibres. It is the most recommended choice of filament for painting plasterboard, timber, concrete, masonry, tiles, and metal.

Suitable for use with all paints.



Mixed/Blended Filaments offer the best of both for improved coverage — the ideal choice of filament for painting outdoors.

Suitable for use with most paints, stains, and some varnishes.



● BRUSH FERRULE

The ferrule connects the brush head to the handle. Most ferrules are nickel-plated brass (stainless steel) to ensure resistance from corrosion and splitting.

● BRUSH HANDLES

Each handle is uniquely shaped to give you maximum control and precision in the areas subject to be painted.

Most handles are made from timber, plastic and composite plastics to offer a comfortable experience over extended periods.

Wall Brushes.



Oval Wall Brushes.



Sash Cutters.



Mini Cutters.



Oval Cutters.



Rat Tail Brushes.



Round Brushes.





INSIDE A BRUSH

Text Intro

1. Brush filament

2. Paint Reservoir

3. Spacer/Wedge

4. Epoxy Glue

5. Stainless steel ferrule

6. Hardwood timber handle

BRUSH SIZE & APPLICATION

Which brush do I use for each task?

12-25mm Size Brush

Recommended Application:

Small, detail work, touch-ups, toys, chairs, timber trims.

38mm Size Brush

Recommended Application:

Furniture, small panels, window frames, mouldings and shutters.

50mm Size Brush

Recommended Application:

Trims, doors, tabletops, architraves, skirting, cabinets.

63mm Size Brush

Recommended Application:

Outdoor furniture, fascias, cupboards, balustrades, pergolas.

75mm Size Brush

Recommended Application:

Broad areas, decking, fence posts, steps, weatherboards, floorboards.

88-100mm Size Brush

Recommended Application:

Large spaces, fences, walls, roofs, masonry.

BRUSH FILAMENT FIRMNESS RATING

Fine tapered filaments when compressed produce super sharp, crisp cutting-in lines.

1. Soft Filament

1	2	3	4
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Recommended Application:

Trims, skirting, and doors.

Suitable for use with: Water-based clears, sealers, and thinner coatings.

2. Medium Filament (most popular)

1	2	3	4
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Recommended Application: General purpose paint jobs, arcs, windows, and cutting in.

Suitable for use with: Thin to medium viscosity paints and primers.

3. Medium-Firm Filament

1	2	3	4
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Recommended Application: General purpose paint jobs, trims, and doors.

Suitable for use with: Oil-based primers, bare wood, thick or tacky products.

4. Extra-Firm Filament

1	2	3	4
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Recommended Application:

Painting exterior surfaces such as weatherboards.

Suitable for use with: Exterior acrylic, oil-based primers.



BRUSH STYLES

Fine tapered filaments when compressed produce super sharp, crisp cutting-in lines.

Wall Brushes

Mostly used for general-purpose jobs.

Cutter Brushes have longer handles that help increase control.

Sash cutter square ferrule – Used for painting windows and trims.

Angled sash cutter, angled ferrule and angled filaments help cut in.

Sash cutter oval ferrule, oval-shaped handle for maximum control, however, holds slightly less paint than a standard square ferrule brush.